

Welcoming EUROGI colleagues
and sharing
some thoughts and information
in the jubilee of EUROGI' foundation

Mauro Salvemini

EUROGI president emeritus, president of Culture2All

Monica Sebillo

President of AMFM GIS Italia

vision of EUROGI as an organisation that would not "replace existing organisations but ... catalyse effective cooperation between existing national, international, and discipline oriented bodies to bring added value in the areas of Strategy, Coordination, and Services" (Burrough et al 1993, 31).

Awareness raising
Capacity building

the pilot projects and the innovation

—
the international dimension

INSPIRE

the application and development projects

the success , the pitfalls, the overtaking, etc.

I.T. while performing better and better is only driven by commercial decisions trying (but not often succeeding) not to come up to citizen's expectations

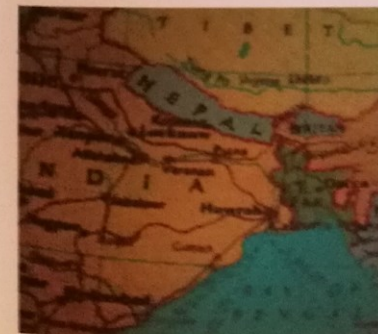
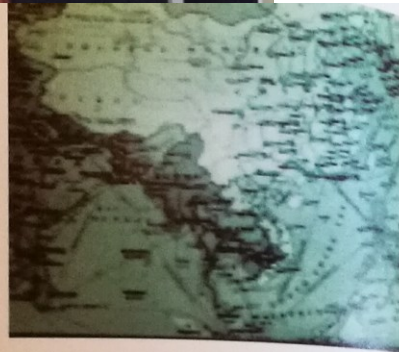
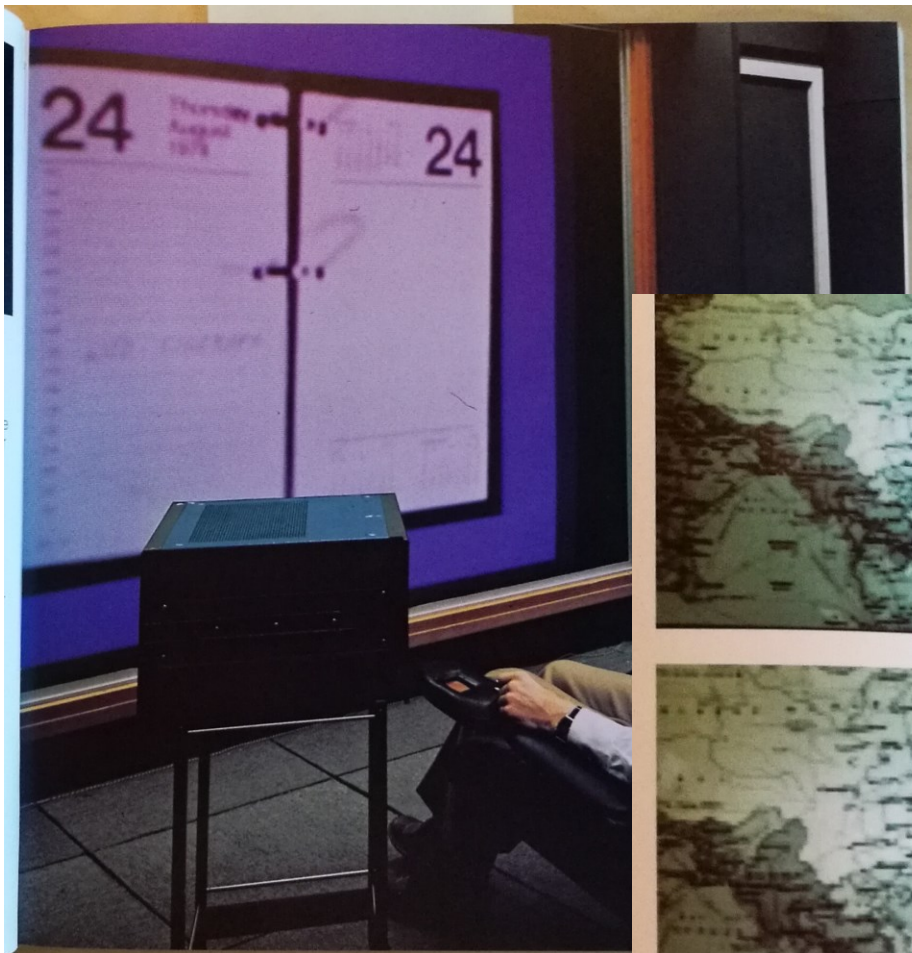
spatial data infrastructure

spatial-data infrastructure

spatial data-management system

spatial data-infrastructure

See MIT 1978 !



Notice that the enlargement of the map image takes place in "stages." That is, the image upon zooming in becomes larger in discrete increments, simultaneously more "blocky" in appearance. At a certain point in zooming in, the blocky image is replaced by a clear map image the same size and in the same register as the previous blocky one.

The increasing "blockiness" of the image accompanying the increase in size during zooming in, requiring eventual replacement with a clearer image, is a consequence of the *digital* nature of the television image and of the way the "zoom" effect is achieved.

At stake here is a user-system interface, a data space, so enriched and quickened that the human becomes more than a dimensionless point, the space at the interface something other than empty volumes. The long-term goal is the utmost in usability, where the user's natural modalities and capacities for communicative expression meet with perceptive, complementary system response.

Richard A. Bolt , MIT , 1978

Unfortunately the confusion between awareness and capacity increased. If today one EU public administration is not effectively using GI there is a pathology.

therapy is needed

Where are the doctors ?

The majority of world population do not use GI and GIS for struggling for survival. Wealthy nations do projects for them but results are far to be effectively used for their basic needs.

..... still looking for the “awareness”
of political power

Can GI be considered
a social and cultural resource ?

Can be the **Mediterranean** a test bed for
integration of GI and social cultural issues?

AMFM GIS Italia is present.

The majority of world population do not use GI and GIS for struggling for survival. Wealthy nations do projects for them but results are far to be effectively used for their basic needs.

..... still looking for the “awareness”
of political power

Can GI be considered
a social and cultural resource ?

The initiative of Culture2All and UNISA
in Myanmar







CULTURAL HERITAGE AND VILLAGES

A project of NGO Culture2ALL to help young Myanmar generations to use the cultural heritage of their villages for achieving a better life standard, for not leaving their home place, for protecting monuments, religion and traditions.

Myanmar has an huge amount of cultural heritage (temples, buildings, natural areas) distributed in all territory . There is the risk of losing this humanity 's patrimony specially in areas where tourism is not yet developed and population does not have adequate living standard. If they abandon the territory the monuments collapse.

Myanmar ongoing economic growth, amongl other effects, increases the population internal migration. People move towards metropolitan and city areas leaving the rural and coastal zones where amazing cultural heritage is located. Migration is affecting mainly Myanmar young people.

Tourism is developing in Myanmar together with so named, cultural tourism is expected to play a relevant role in the near future. Many not-yet famous areas contain unique and amazing cultural heritage and there is absence of tourism infrastructures.

AROUND US, INSIDE US

Bringing artistic inspiration to young minds in rural Myanmar

Arising awareness and building capacity in young generations the monuments will be preserved, people will find job opportunities, territory will be protected and, first of all, traditional culture and religion will be maintained in the place.



Cultural heritage and villages initiative



People living in the area of cultural heritage may contribute to maintain and promote the monuments, the culture and the traditions if they work for the tourism. But they must be aware and have the capacity to appreciate the treasure they have. If they abandon the territory the monuments suffer and to avoid the depletion is difficult.

Activities for/in Myanmar :

- University of Salerno and UCSY - University of Computer Studies of Yangon are signing an MOU
- M. Salvemini already started visiting professorship activity
- UCSY intends to start a multi-university programme for developing the national cultural heritage data base and SDI.



•In 2019 :



Today we are open

XXII TRIENNALE

brokennature.org



Broken Nature

The XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival, highlights the concept of restorative design and studies the state of the threads that connect humans to their natural environments—some frayed, others altogether severed.

Initiative is open to expressions of interest
from public and private organisations